

# Summer 2011 Instrumental Newsletter

Wanda L. Bass School of Music

Oklahoma City University

Wind Philharmonic/Symphony Orchestra/Jazz Band/Pep Band

We hope this newsletter finds you in the midst of a wonderful summer thus far! The Bass School of Music has been busy this summer hosting many events and getting ready for the next school year. Classes begin August 22, and that date is approaching quickly! In the newsletter, you will find important information regarding news, dates, auditions, schedules, etc. Please take some time to read it. See you in August!

## CHAIR PLACEMENT AUDITIONS

The first round of Chair Placement auditions will be Sunday, August 21 between 1:00 and 5:00 pm. See the following schedule for each Instrument audition time. Individual audition times will be determined 15 minutes prior to your Instrument audition time. These are approximate times. Please arrive early.

	REPORT	START
<b>BRASS – Large Rehearsal Hall (A110)</b>		
Horn	12:45pm	1:00pm
Trumpet	1:55	2:10
Trombone	3:05	3:20
Euph/Tuba	3:35	3:50
<b>WOODWINDS – Medium Rehearsal Hall (A105)</b>		
Flute/Piccolo	12:45pm	1:00pm
Oboe	1:45	2:00
Clarinet	2:10	2:25
Bassoon	3:20	3:35
Saxophone	3:35	3:50
<b>STRINGS – Small Rehearsal Hall (A101)</b>		
Violin	12:45pm	1:00pm
Viola	2:15	2:30
Cello	3:15	3:30
Double Bass	4:15	4:30
<b>PERCUSSION – Percussion Studio (A102)</b>		
Percussion	12:45pm	1:00pm

*All students enrolled in Wind Philharmonic and Symphony Orchestra are required to prepare and play all 4 placement auditions each year.*

CONTACT BEN NILLES IF YOU HAVE QUESTIONS:

[bnilles@okcu.edu](mailto:bnilles@okcu.edu), 405-208-5619

...a few notes from the Ensemble Library

√ What is the Ensemble Library? The Ensemble Library is the office that handles all of the ensemble music and set-ups, instrument check-out, locker check-out, and many other areas. This office is important to you and getting everything you need for the year. It is located on the

third floor, office number B301. The Ensemble Librarian is Benjamin Nilles, and he will be your contact person.

√ If you need to check out an instrument from the school for your audition, please be thinking about this in advance. Instruments will be available to be checked out starting **Monday, August 15**. Lockers will also be available to be checked out beginning **Monday, August 15**.

√ Music for instrumental auditions will be available to download at the following web address: <http://starnet.okcu.edu/Academics/Music/SO>. You will find the music on the right-hand side of the page; simply click on the file name to download it. Audition music should be available beginning in mid-July. Please call 405-208-5619 if you have any questions or problems.

**ALL LARGE ENSEMBLE PLACEMENT AUDITIONS MUST BE COMPLETED SUNDAY, AUGUST 21. THE FIRST REHEARSAL FOR WIND PHILHARMONIC IS ON MONDAY, AUGUST 22, AND THE SYMPHONY ORCHESTRA FIRST REHEARSAL IS TUESDAY, AUGUST 23.**

Auditions are a constant part of being a musician. The more one auditions, the better one becomes at auditioning. At the start of each semester, instrumental auditions are held for placement in the various ensembles and for chair assignments. After each concert, auditions are again held for chair assignments to reflect the progress individuals are making.

At OCU, the best players are awarded the highest chair, regardless of class rank or major. Chair placement is a way to gauge your progress and, for many, a motivation for further practice. We do not want this type of competition to lead to a "cutthroat" atmosphere like other schools of music; rather it should encourage personal growth. By working together, we can help each other to grow as persons, musicians, and citizens.

Auditions will be held behind a screen for members of the instrumental and conducting faculty. Please prepare the music showing your best technical and lyrical talents; the audition will also include sight-reading. All percussionists will be asked to audition on snare, mallets, and timpani. After these auditions, assignments for Wind Philharmonic and Symphony Orchestra will be made. There will be additional auditions scheduled for Jazz Ensemble, Woodwind and Brass Quintet, Percussion Ensemble, String Ensembles, and Pep Band.

## Rachel McCarthy & Gregory Aldridge Student Services

Our goal is to act as advocates for you by providing every student with prompt and amiable solutions to the enrollment process. We will help you with class selection, degree requirements, scheduling, and registration procedures. Our offices are located in the Bass Music Center, rooms A312 and A313. Spring 2012 advising for enrollment will begin in October. Students should regularly check official OCU email accounts for important information. Call or email us with any questions: Rachel McCarthy (RMcCarthy@okcu.edu, 405-208-5980), Gregory Aldridge (GRAldridge@okcu.edu, 405-208-5634).

Your private instructor will make LESSON TIME ASSIGNMENTS. You should contact your private lesson teacher before August 22. Applied lesson instructors and other faculty also provide career counseling to any student in need of advice and guidance.

Graduate students should see Dr. David Steffens, room A314, to discuss enrollment.

## Orientation News

All new students and parents should attend the Bass School of Music Orientation Session on Wednesday, August 17th at 2:00 pm in Petree Recital Hall. Student attendance is mandatory. Students and parents will gain extremely valuable information about the School of Music.

Visit <http://www.okcu.edu/students/orientation.aspx> for the most up-to-date orientation information.

**MUSIC ASSEMBLIES** are on selected Tuesdays at 1:00 p.m. in Petree Recital Hall. All students should attend all Music Assemblies and are encouraged to perform solos or ensembles on these programs. See your applied teacher for further details. Music major attendance requirements will be discussed at the all-school meeting on August 23rd.

## Instrumental Ensemble Rehearsal Schedules

Wind Philharmonic 2-3:50 M,W; 2-2:50 F

Symphony Orchestra 2-3:50 T,R; 2-2:50 F

Jazz Arts Ensemble 5:00-6:20 M,W

Jazz Combo 5:00-6:20 T,R

The OCU STARS BASKETBALL PEP BAND will have its auditions for personnel and placement on Wednesday, August 24 from 4:00-6:00. All saxophones, trumpets, and trombones should plan to audition. The Pep Band also needs keyboard, guitar, bass, and drum set. Watch for a signup sheet on Dr. Mailman's board. Be a part of the Bass School's most visible ensemble!

Jazz Combo and full big band auditions will take place in the evening of Tuesday, August 23. See Prof. Allen, A330, for more information: [jallen@okcu.edu](mailto:jallen@okcu.edu)

## IMPORTANT DATES

### August

21 Instrumental Placement Auditions I

23 1:00 Mandatory Music Major meeting

### September

13 Honors Concerto Recital

23, 24, 25 MUSIC THEATER ORCHESTRA – *Jesus Christ Superstar* performances

### October

4 WIND PHILHARMONIC I

6 SYMPHONY ORCHESTRA CONCERT

9 Instrumental Placement Auditions II

### November

18, 19, 20 OPERA ORCHESTRA – *L'Elisir d'Amore* performances

29 WIND PHILHARMONIC II

### December

1 SYMPHONY ORCHESTRA CONCERT

9, 10 CHRISTMAS VESPERS – Choirs and Orchestra

### January

8 Instrumental Placement Auditions III

### February

18 SYMPHONY ORCHESTRA CONCERT

24, 25, 26 OPERA ORCHESTRA – *Tales of Hoffmann* performances

### March

1 WIND PHILHARMONIC III

4 Instrumental Placement Auditions IV

### April

3, 5 Student Instrumental Concerto Competition

(watch Dr. Mailman's board after spring break for information)

12 SYMPHONY ORCHESTRA CONCERT

15, 16, 17 MUSIC THEATER ORCHESTRA – *Sweeney Todd* performances

24 WIND PHILHARMONIC IV – Children's Concerts

## May

5 WIND PHILHARMONIC – Pre-Concerts & Commencements

(ALL Wind Philharmonic personnel not walking in graduation are required ALL DAY)

# Wind Philharmonic

<http://starnet.okcu.edu/Academics/Music/WP>

2011-2012 Repertoire (selections subject to change) will be posted soon!

## CONCERT I

Tuesday, October 4, 2011, 8:00 PM, Bass Center Atrium

## CONCERT II

Thursday, November 29, 2011, 8:00 PM, Petree Recital Hall

## CONCERT III

Thursday, March 1, 2012, 8:00 PM, Petree Recital Hall

## CONCERT IV - 10TH ANNUAL CHILDREN'S CONCERTS

Thursday, April 24, 2012, 10:15 AM, 12:00 noon, 8:00 PM, Petree Recital Hall

# Symphony Orchestra

<http://starnet.okcu.edu/Academics/Music/SO>

2011-2012 Repertoire (subject to change)

Join us for Pre-Concert Dinners beginning at 6:30 PM in the Atrium!

Concert 1 – October 6, 8:00 PM, Petree Recital Hall

Concert 2 – December 1, 8:00 PM, Petree Recital Hall

Concert 3 – February 18, 8:00 PM, Petree Recital Hall

Concert 4 – April 12, 8:00 PM, Petree Recital Hall

## EQUIPMENT NEEDS:

**Brass players** must have *all* of the standard mutes before you arrive. Before purchasing any mutes you may need for school, or for a list of necessary mutes, contact your applied professor at OCU this summer.

**Reed players** should have a good supply of reeds on hand by the first rehearsal. New OCU students should contact their applied teacher this summer for recommendations.

## CONCERT ATTIRE:

Wind Philharmonic/Symphony Orchestra

**MEN:** Black tux (no tails) or black suit, white shirt (pleated or plain front, no ruffles, no pleated collars), black bow tie, black socks, black shoes.

**LADIES:** Floor-length, long-sleeved, black dress, (no velvet, no bows, modest neckline). Shoulders and midribs **MUST** be covered! Hem of dress should hang 2 inches from the floor when wearing performance shoes. Black dress shoes must be worn with off-black hosiery, not opaque. No necklaces or bracelets will be worn. Earrings no larger in diameter than a nickel are permitted.

SIGMA ALPHA IOTA is the international honorary music fraternity for women at OCU. For further information, contact the chapter president, Aubrey Wellfare. Her email address [awelfare.stu@my.okcu.edu](mailto:awelfare.stu@my.okcu.edu).

PHI MU ALPHA is the national men's music fraternity at OCU. For further information, contact the chapter president, Raul Dominguez. His email address is [rdominguez.stu@my.okcu.edu](mailto:rdominguez.stu@my.okcu.edu).