



2011-12

Distinguished
ARTISTS SERIES

OKLAHOMA CITY UNIVERSITY
BASS SCHOOL OF MUSIC

ALL TICKETS \$10
OPEN SEATING

TO ORDER: WWW.OKCU.EDU/TICKETS OR 405.208.5227

Distinguished GUEST ARTISTS
3 P.M. SUNDAYS

Distinguished FACULTY ARTISTS
8 P.M. TUESDAYS

PETREE RECITAL HALL
BASS SCHOOL OF MUSIC
NW 25TH AND BLACKWELDER



Edgar Cruz, Guitar
SILVER ANNIVERSARY CONCERT

3 P.M. SUNDAY, SEPTEMBER 11

Edgar Cruz celebrates the 25th anniversary of his graduation from Oklahoma City University with a spirited concert highlighting the precision, speed and complexity of his renowned guitar fingering. The end result: a symphony of sound from a single instrument. As with all of his performances, audience participation—clapping, singing and dancing—is encouraged. Our 2010 Distinguished Alumnus will draw from his wide-ranging repertoire of the greatest hits of the guitar, including *Malagueña*, *Classical Gas*, and *Bohemian Rhapsody*. Over a career that has produced 16 commercial CDs and two DVDs, Cruz repeatedly has been named the *Oklahoma Gazette's* Top Performing Artist and/or Best Acoustic Guitarist. His youtube videos have logged more than 17 million views worldwide.



Jack Gibbons, Piano
GERSHWIN SPECIALIST

3 P.M. SUNDAY, OCTOBER 23

Jack Gibbons is considered one of the top interpreters of the piano music of George Gershwin. He performs frequently at New York's Carnegie Hall and Lincoln Center, and has appeared annually at London's Queen Elizabeth Hall since the early 1990s. In 2002, after fighting his way back from a near-fatal car accident to perform for capacity crowds, the BBC hailed him as "THE Gershwin pianist of our time." His recording credits include a Gramophone Award nomination, British MRA awards, and an "Authentic Gershwin" series of four CDs described as "a unique testimony to Gershwin's genius." Gibbons was the first musician to record Alkan's *Op. 39 Études*, described by Gramophone as "among the most exhilarating feats of pianism I've heard on disc."

50th



THE MUSIC OF *Edward Knight* 50TH BIRTHDAY CONCERT

8 P.M. TUESDAY, NOVEMBER 1

Edward Knight (born November 4, 1961) was appointed Oklahoma City University's composer-in-residence and head of music composition in 1997. Critics call him a "fresh, original voice" with "an inventive sense of humor" (*The New York Times*) creating music that is "suave and sinister" (*Los Angeles Times*) and "visceral in its excitement" (*Chicago Tribune*). His compositions have been performed by ensembles ranging from the San Francisco Cabaret Opera to the New York Philharmonic, in venues from Carnegie Hall to the Hollywood Bowl. Faculty colleagues will present Knight's award-winning song cycles—*Life Is Fine*, featuring the words of Langston Hughes; *Tales Not Told*, with poetry by M.J. Alexander; and *Curve of Gold*, a setting of poems by Sara Teasdale—and *Sonata Through Salt-Rimmed Glasses*, a theatrical duo for trumpet and piano. Led by Jan McDaniel, musical director. With soprano Rachel Barnard; mezzo-soprano Catherine McDaniel; tenor William Nield Christensen; Bradford Behn, clarinet; and Michael Anderson, trumpet.



Baltimore Consort EARLY MUSIC CHAMPIONS

3 P.M. SUNDAY, NOVEMBER 6

The Baltimore Consort is one of America's favorite early music ensembles. The sextet brings to life music of the past for 21st century audiences, bridging the genres of classical and folk. Their variety of instruments—lute, viol, flute, cittern, bagpipe, early guitar, rebec, recorder and crumhorn—combined with ethereal voice has catapulted several of the ensemble's 14 CDs on the Dorian label onto *Billboard* magazine's Top Ten. A recent review in *The Washington Post* noted: "One of the best concerts I attended last season was given by the Baltimore Consort, devoted to songs and dances that delighted people 450 years ago, and still give great pleasure." The Consort's unique arrangements of early music from England, Scotland, France, Italy and Spain speak to the heart and to the mind. Their love of the popular and folk music of English/Scottish heritage has led them to delve into the rich trove of traditional balladry preserved in the Appalachian Mountains and Nova Scotia.



ETHEL, *String Quartet*
POST-CLASSICAL EXPLORERS

3 P.M. SUNDAY, JANUARY 15

Acclaimed as America's premier postclassical string quartet, ETHEL infuses contemporary concert music with fierce intensity, challenging the boundaries between performer and audience, tradition and technology. Formed in 1998, the New York-based, Juilliard-trained ensemble is comprised of Jennifer Choi, violin; Cornelius Dufallo, violin; Ralph Farris, viola; and Dorothy Lawson, cello. ETHEL performs adventurous music of the past four decades, with an emphasis on works composed since 1995. Over the past 13 years, the group has premiered more than 100 commissioned works in 11 countries. Repertoire includes compositions by Julia Wolfe, Phil Kline, David Lang, John King, John Zorn, Steve Reich, JacobTV, Don Byron, Marcelo Zarvos, Evan Ziporyn, and Mary Ellen Childs. ETHEL currently serves as ensemble-in-residence with the Native American Composers Apprenticeship Project and as the 2011 artists-in-residence at New York City's Park Avenue Armory.



Parthena Owens, Flute
VIRTUOSIC CHAMBER MUSIC



8 P.M. TUESDAY, JANUARY 24

Alumna Parthena Owens is celebrating her 22nd year on the music faculty of Oklahoma City University. She has been flutist with the Oklahoma City Philharmonic Orchestra since its inaugural season and also performs with the Lyric Theatre Orchestra, Go For Baroque, the Brightmusic chamber ensemble and the newly formed Norman Philharmonic. She is a founding member of the Oklahoma Flute Society and a member of the Oklahoma City Sigma Alpha Iota alumni group. Owens will present works by former OCU faculty colleagues Frank Payne and Ray Luke. Payne composed *Aces Wild* for Owens and her husband, percussionist Roger Owens '85, to premiere at the 2001 National Flute Convention. Also on the program: Luke's *Sonata for Flute and Piano* (1999), Doppler's *Concerto in D Minor for Two Flutes* with Hannah Leffler '09, and works for flute and piano, with Charles Koslowski, pianist.



Kurt Ollmann, Baritone
ACCLAIMED SOLOIST

3 P.M. SUNDAY, JANUARY 29

Kurt Ollmann came to international attention singing Riff on the Deutsche Grammophon recording of *West Side Story* under Leonard Bernstein. He since has sung Pelléas at La Scala under Abbado and the title role in the original Peter Sellars production of *Don Giovanni*. Also an orchestral soloist, he sang *Elijah* in New York, Philadelphia and Los Angeles and Benjamin Britten's *War Requiem* in Paris. His long association with the music of Leonard Bernstein includes recordings of *Candide*, *On the Town*, and *A Quiet Place* for Deutsche Grammophon. *The New York Times* raved about a recent program: "What brought these disparate 20th-century materials together was Mr. Ollmann's clear, eloquent baritone, negotiating every stylistic turn with the utmost grace. Few other singers could sing Ives' *Autumn*, Poulenc's *Chansons Villageoises* and Rodgers' *Way Out West* (on *West End Avenue*) with equal conviction." For his OCU debut, Ollmann will sing songs of Schubert, Duparc and Poulenc as well as David Sisco's *Missed Connections*, a setting of Craigslist postings.



OCU *Faculty Brass Ensemble*
MADE IN AMERICA

8 P.M. TUESDAY, FEBRUARY 14

The Oklahoma City University Faculty Brass Ensemble celebrates the rich history of the brass repertoire with an eclectic program of brass music created in the USA. The newly formed quintet champions the global appeal of brass through a broad range of jazz and classical styles. This Valentine's Day concert is a love letter exploring the best brass works from American composers. The ensemble is comprised of trumpeters Michael Anderson and Angela Richards; Kate Pritchett, horn; John Allen, trombone; and Ryan Robinson, tuba. Collectively, they have performed here and abroad and are members of the Oklahoma City Philharmonic, the Fort Smith Symphony, the Oklahoma City Jazz Orchestra, Bright Music Chamber Ensemble and Breckenridge Festival Orchestra.



Mae Ruth Swanson MEMORIAL CONCERT

Stanislav Ioudenitch, Piano
VAN CLIBURN GOLD MEDAL WINNER

3 P.M. SUNDAY, MARCH 4

A native of Uzbekistan, Stanislav Ioudenitch was awarded a gold medal at the 11th Van Cliburn International Piano Competition. He has won top prizes at the Busoni, Kapell, and Maria Callas Competitions, as well as at the Palm Beach Invitational and New Orleans International. For his OCU debut, he will perform Bach's *Due Preludi Corali*, *Nun komm, der Heiden Heiland*, and *Nun freut euch, lieben Christen gmein*, Beethoven's *Sonata Op. 110*; Liszt's *Fantasie über Themen aus den Opern von Wolfgang Amadeus Mozart Die Hochzeit des Figaro und Don Giovanni*; pieces from Chopin's *Valses (Valzer)* as well as Ravel's *Sonatine* and Stravinsky's *Trois mouvements de Pétouchka*. A reviewer cites Ioudenitch's "prize-winning personal magnetism and a star quality that is totally captivating... at turns seductively expressive in his slower playing and absolutely electrifying in his barnstorming performance of Stravinsky and Liszt."



OCU *Faculty Piano Trio*
GLOBAL CHAMBER WORKS

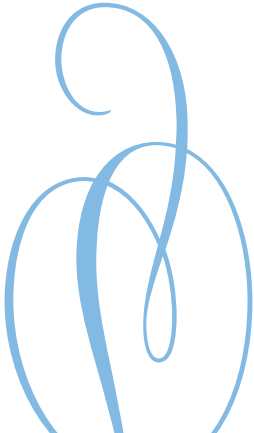
8 P.M. TUESDAY, MARCH 6

Steinway artist Sergio Montiero joins creative forces with faculty colleagues Tomasz Zieba and Sam Formicola for the grand finale of the 2011-12 Distinguished Artist Series, presenting chamber music from around the world. The Brazilian-born, Eastman-educated Montiero has won dozens of awards, including the Martha Argerich International Piano Competition, and performed as a soloist in grand concert halls throughout Europe and the Americas. Zieba, associate principal cello of the Oklahoma City Philharmonic, is a native of Poland and faculty member of the summer program of the European Musical Workshops. Violinist Samuel Formicola is a member of the Oklahoma City Philharmonic and former member of the Oslo Philharmonic and Los Angeles Chamber Orchestra. On the program: Szymanowski's *Nocturne and Tarantelle Op. 28*, Piazzola's *La Grand Tango*, Martinu's *Duo for Violin and Cello*, Kodaly's *Duo Op. 7* for viola and cello, and Tchaikovsky's *Trio in A minor, Op. 50*.



Wanda L. Bass School of Music
2501 N. Blackwelder
Oklahoma City, OK 73106-1493

OKLAHOMA CITY UNIVERSITY



NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
OKLA. CITY, OK
PERMIT N. 2017