

Friends of the Dulaney-Browne Library

News & Events of Interest on the Fall 2007
Oklahoma City University campus

First Friends of the Dulaney-Browne Library Event Monday November 12, 2007

Distinguished Speaker Edward Albee
“An Evening with Edward Albee: Improvisation and the Creative Mind.”

Sunday, November 11, 2007
7:00 p.m.
In preparation for Albee’s visit, *Who’s Afraid of Virginia Woolf* will be screened in Kerr McGee Auditorium (Meinders School of Business). Free and open to the public.

Monday, November 12, 2007
6:15 p.m.
Inaugural Friends of the Dulaney-Browne Library reception with a special presentation by Dr. David Pasto on the work and significance of Edward Albee. (RSVP to Susan Small 405-208-5071 or ssmall@okcu.edu)

7:30 p.m.
Special “Friends of the Dulaney-Browne Library” reserved seating for the distinguished lecture in the Freede Center. (RSVP to Susan Small 405-208-5071 or ssmall@okcu.edu)

Upcoming campus events of interest:

Sept. 18	Let’s Talk About It	Crime and Comedy: The Lighter Side of Murder and Misdemeanor – P.G. Wodehouse’s <i>The Code of the Woosters</i> Walker Center 151 7:00-9:00 p.m.
Sept. 21	Poetry Reading: Dr. N. Scott Momaday	Oklahoma’s Centennial State Poet Laureate will read from his poetry. Kerr McGee Auditorium 7:00 p.m.
Sept. 21-23	Musical: Little Women	Rediscover the magic of Louisa May Alcott’s classic in this family-friendly adaptation, which premiered on Broadway in 2005. Kirkpatrick Auditorium Friday & Saturday 8:00 p.m., Sunday 3:00 p.m. For tickets call (405) 208-5227.
Sept. 27 & Oct. 4	Workshop: Cultivating Everyday Spiritual Practices	Interactive workshop that shares daily practices for persons of faith in a time of local, national, and global conflict. (Patricia Webb & David McCleskey) Watson Lounge, Chapel 7:00 p.m.
Sept. 29- Oct. 6	Banned Books Week	Visit the library to see displays and gather information on banned and challenged books.
Oct. 2	Let’s Talk About It	Crime and Comedy: The Lighter Side of Murder and Misdemeanor – Lawrence Block’s <i>The Burglar Who Traded Ted Williams</i> Walker Center 151 7:00-9:00 p.m.
Oct. 4-5	Dance: Student Choreography Show	Kirkpatrick Auditorium 7:30 p.m. For tickets call (405) 208-5227
Oct. 6-7, 11-14	Theater: Lend Me a Tenor	Lend Me a Tenor by Ken Ludwig. Burg Theater. For tickets call (405) 208-5227.
Oct. 14	OCU Film Institute	"Ten Canoes" directed by Rolf de Heer is a 2006 Australian film. Petree Recital Hall. 2:00 p.m.
Oct. 16	Let’s Talk About It	Crime and Comedy: The Lighter Side of Murder and Misdemeanor – Carl Hiaasen’s <i>Native Tongue</i> Walker Center 151 7:00-9:00 p.m.

Oct. 25	Wilson Lectures: "Crafting Peace in Polarized Conflicts" with Dr. Wesley Wildman	Radical Inclusiveness and a Polarized Church Watson Lounge, Chapel 3:00-5:00 p.m. Radical Empathy and a Polarized Nation. Watson Lounge, Chapel 7:00-9:00 p.m.
Oct. 25-25, Nov. 1-4	Theater: Man and Superman	Man and Superman by George Bernard Shaw. Wanda L. Bass Center Atrium. For tickets call (405) 208-5227.
Oct. 26	Wilson Lectures: "Crafting Peace in Polarized Conflicts" with Dr. Wesley Wildman	Radical Ethics and a Polarized World Watson Lounge, Chapel 10:30-noon lunch with Dr. Wildman. Cost for lunch is only \$15. Watson Lounge, Chapel Noon-1:30 p.m.
Oct. 26-28	Opera Spotlight: Le Villi (The Willis)	Puccini's first work for the lyric stage celebrates the ghosts of maidens who were deserted by their lovers. The libretto is based in the European legend of the Willis, also used in the ballet Giselle. Burg Theater Friday & Saturday 8:00 p.m., Sunday 3:00 p.m.
Oct. 28	OCU Film Institute	Luis Mandoki's "Innocent Voices" is a 2004 Mexican film. Kerr McGee Auditorium, Meinders School of Business 2:00 p.m.
Oct. 30	Let's Talk About It	Crime and Comedy: The Lighter Side of Murder and Misdemeanor – Parnell Hall's <i>Cozy Walker Center</i> 151 7:00-9:00 p.m.
Nov. 9-11	Opera: The Hotel Casablanca	A new operatic comedy: A wealthy Texan couple try to toughen up their New York nephew at the mythical Double-T Ranch. Eccentric guests pepper the guest register of the Hotel Casablanca, inspired on the Feydeau play "A Flea in Her Ear." Kirkpatrick Auditorium Friday & Saturday 8:00 p.m., Sunday 3:00 p.m. For tickets call (405) 208-5227.
Nov. 11	OCU Film Institute	Pascal Plisson's "Masai: The Rain Warriors" In this first film to be solely populated by real-life Masai and spoken entirely in their native tongue, the tribe finds itself faced with a drought that endangers the continuity of their people. Kerr McGee Auditorium, Meinders School of Business 2:00 p.m.
Nov. 11	Film Screening: Who's Afraid of Virginia Woolf by Edward Albee	In preparation for Albee's visit, Who's Afraid of Virginia Woolf will be screened Kerr McGee Auditorium, Meinders School of Business 7:00 p.m.
Nov. 12	Distinguished Speaker: Edward Albee	Playwright Edward Albee will present "An Evening with Edward Albee: Improvisation and the Creative Mind." Freede Center 7:30 p.m.
Nov. 13	Let's Talk About It	Crime and Comedy: The Lighter Side of Murder and Misdemeanor – Janet Evanovich's <i>One for the Money Walker Center</i> 151 7:00-9:00 p.m.
Nov. 23-29, Dec. 2-16	Theater: A Christmas Carol	A Christmas Carol by Charles Dickens, adapted by D. Lance Marsh, produced with the Oklahoma Children's Theater and the Oklahoma City Repertory Theaters. Burg Theatre. For tickets call (405) 208-5227.
Dec. 6-9	Dance: Home for the Holidays	The best Broadway-style dance Christmas holiday extravaganza west of New York City will help celebrate the holiday season again at OCU. Kirkpatrick Auditorium. Thursday, Friday, & Saturday 8:00 p.m., Saturday and Sunday 2:00 p.m. For tickets call (405) 208-5227.
Dec. 7-8	Christmas Vespers Choir Concert	Chapel 8:00 p.m.

For campus music events see: <http://www.okcu.edu/music/upcoming.asp>

For athletic events see: <http://www.okcu.edu/athletics/>